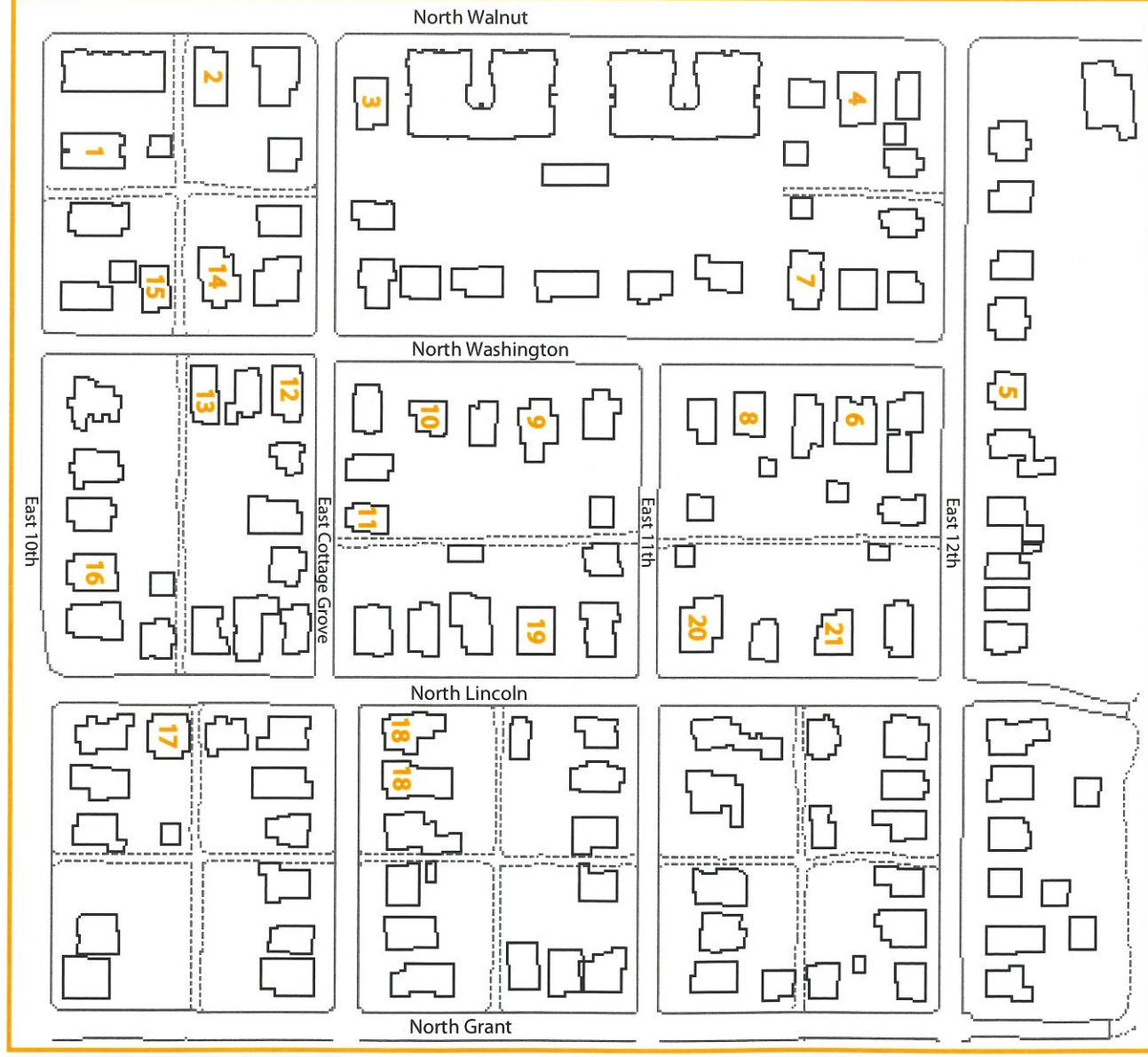




The vernacular cottages found along Cottage Grove, North Lincoln, East Eleventh and East Twelfth were home to working class Bloomingtonians. Residents worked at the Showers Brothers Co. furniture factory, on the Monon railroad an at downtown shops, all located within blocks of this district. The Cottage grove Addition was expanded to the north in 1902 and again in 1903, ultimately bounded by Dunn, Tenth, Lincoln and the Illinois Central railroad on the north. Samuel Rhorer platted the Rhorer Subdivision along the west side of Lincoln between Cottage Grove and Eleventh in 1905. Most of



The southwest quadrant of the area was platted by Daniel Read and others in 1853 as an addition to the city. The oldest houses in the district are located in a remaining segment of the Read Addition along East tenth and were probably constructed between 1853 and the platting of the Cottage Grove Addition by Ira and Mary Batman in 1896.

Cottage Grove Avenue runs through this district of turn-of-the-century, vernacular, wood frame cottages and 1920s Craftsman style masonry homes. The builders and residents of these homes belonged to all classes of early twentieth century Bloomington society. Tree-lined streets, some with brick or cut limestone sidewalks and cut limestone retaining walls, add to the historic character of the area.

Cottage Grove



the houses in this eastern half of the district were constructed by 1909. These frame cottages are vernacular in style with some Queen Anne and Classical Revival details.

Max Lade, and executive at the Showers Brothers Co., lived with his wife, Martha, in the former Hunter House at 644 North Walnut in the early 1920s. Bloomington architect John Nichols renovated the house for them in 1922, adding a large two-story classical porch. (The house was demolished in the mid-1970's.) In 1923, the Lades platted a large addition, which encompasses most of the western half of the Cottage Grove district. The majority of houses in the Lades' Addition were built of masonry in the Craftsman style between 1923 and 1929. Occupants of these brick and limestone houses over the years were professionals and businessmen involved in the limestone industry, local businesses, banking and medicine.



(Completed on back panel)

The Craftsman style, championed by the Atlantic coast designer and publisher Gustaf Stickley, was influenced by Medieval architecture and sought to celebrate the honest craftsmanship and basic structure of the home. Characteristic features are wide overhanging eaves with knee braces, exposed roof rafters and trusses, multi-paned upper window sash and pergolas. This versatile style was adapted in wood brick and limestone for bungalows, duplexes and apartment buildings. Sears, Roebuck & Co. offered many house plans and kits in this style, prolific in Bloomington in the 1920s. At least one Sears home was built in this neighborhood.

Additional information on this historic area is available in the Indiana Room of the Monroe County Public Library.



In Appreciation:

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A Walk Through the Cottage Grove Historic District

Historic Tour Guide No. 6



City of Bloomington, Indiana



Cottage Grove Tour Sites

1. Angelika Apartments 111 East Tenth c. 1928

The Angelika Apartments were the homes of four families in 1929. The men were employed by the Indiana Bell Telephone Co., the Hook Drug Co., the Monon railroad, and as the deputy county clerk. Two flats per floor, each with separate entrance, balcony and basement-level garage, gave the residents many of the conveniences of single family homes, at lower cost and greater efficiency. The brown brick craftsman style building presents a utilitarian impression that befits its function of housing middle-class, professional workers.



2. 612 North Walnut c. 1890

Stone quarry owners Mr. & Mrs. John Hunter were the residents of this late 19th century Queen Anne style brick house at the turn of the century. The next resident, Julia Evans, widow of James, proprietor of the Evans Electric Co., lived in the house until the 1940s. Textual complexity is created by the recessed panels in the brick and fish scale shingles and ornate scrollwork vents in the gables. Compare this Queen Anne brick cottage with the larger contemporary wood frame Morgan House in the next block at 532.



3. 700 North Walnut c. 1928

Roy and Ethel Burns were the first owner residents of this Craftsman style bungalow in 1929 and lived there until the 1940s. Mr. Burns was a grocer, with a store five blocks to the south. The tapestry brick in two tones and the large knee braces are distinctive features of this handsome bungalow.



4. 804 North Walnut c. 1924

This large brick Craftsman style bungalow has a characteristic deep front porch the width of the house and under the cover of the main, low-pitched roof of the house. Cecil Robinson, who owned an auto-mobile garage three blocks to the north, lived in the house in 1927.



5. 201 East Twelfth c. 1924

Built between 1922 and 1925, this wood frame, Craftsman style cottage is distinguished by its windowed central tower that rises above the pyramidal roof and is capped by its own pyramidal roof. The first owner resident of the house was Darrell Adams, a stenographer at the showers Brothers Co., and his wife Katherine.



6. 812-814 North Washington c. 1928

This craftsman style duplex with two-toned brown tapestry brick veneer was the home of Norwell Jacobs, the manager of the Evansville Morris Plan Co. at 109 South College, his wife, Esther and Paul Latourette, an employee of the Showers Brothers Co. and his wife, Orlou, in 1929. The residents over the years included many who were similarly employed. The pergola construction connecting the two front entrances, the compact overall form and matching garage at the rear give this duplex a decidedly residential feel.



7. 811 North Washington c. 1926

Ralph Figg, draftsman with the Indiana Limestone Co., and his wife, Eva, lived in this house until the 1940s. The otherwise simple Craftsman bungalow boldly announces itself with an open truss front porch roof supported by battered porch posts atop large brick piers and a delicate slatted wood balustrade. The solid structure of the house is further emphasized by large cut limestone foundation blocks.



8. 808 North Washington c. 1926

Lancelot Kell, foreman at the Indian Hill Stone Co. of Victors, and his wife, Josephine, lived in this Craftsman style bungalow in 1927. The brick house with limestone details has classic bungalow features such as the low pitched roof, wide overhanging eaves with large brackets, wide front porch and multi-paned upper sash. Reportedly built from a Sears, Roebuck and Company kit, the house is similar to the “Bedford” plan offered by Sears in the 1920s.



9. 712 North Washington c. 1926

The president of the Harding & Cogswell Stone Co., Percy Cogswell, built this house and lived here with his wife, Nell, in 1927. The house has elements of the Tudor Revival style evidenced by the multi-paned upper sash. The Craftsman style is also evidenced by the solid massing, and the lower pitched roof.. Both styles were popular in the 1920s.



10. 706 North Washington c. 1930

This limestone Tudor Revival house has a storybook quality with its winding front walk, shuttered windows, prominent chimney and two front gables. Lancelot and Josephine Kell, who were the first owners of 808 one block north, lived here in the 1930s.



11. 213 East Cottage Grove c. 1926

A switch-man for the Monon railway, John Hendrix, and his wife, Ellen, lived in this simple wood frame bungalow in 1927. The position of the house on the side of a hill provides the full height necessary for a basement level garage on the east side.



12. 622 North Washington c. 1905

The use of rock-faced ashlar limestone gives this simple pyramid-roof cottage a solid, stately form. It was the home of laborer, Rollie Branam, his wife, Lulu, and Anna Goodwin, a widow, in 1909. Other Branams lived nearby and worked at the showers Brothers Co. The co-owner of the Diana Sweet Shop at 112 North Walnut, Gus Lycas, lived here with his wife, Eustathis, in 1927. Finally in 1934, the Moore Products Co.



13. 612 North Washington c. 1928

The manager of the Interstate Public Service Co., Fred Miller, and his wife, Gertrude, built this wood frame, colonial revival bungalow between 1927 and 1929. By 1931 and until the 1940s, Elsworth and Elizabeth King of the King Petroleum Corp., at 203 S. Walnut made this their home. The King Corp. owned three service stations in town.



14. Seward House 615 North Washington c. 1922

Fred Seward of the Seward and Co. foundry, machine shop, and supply house, and his wife, Dorothy, built this American four-square house in 1922 and lived here until 1962. Fred, along with his brother William Austin, and his mother, Jenny Lind Seward, ran the family business, started by great-grandfather, Austin Seward, in 1921 and located four blocks west 408 W. 8th from 1907 until 1972. The large brick house has wide, overhanging eaves, a square floor plan, heavy limestone lintels, and multi-paned sash.



15. 611 North Washington c. 1928

A draftsman, Stanlet Crowe, and his wife, Amy, built this Tudor revival house in the late 1920s. The dressed ashlar stone of variously sized rectangular shapes is a striking feature of the house, as is the half timbered, asymmetrical gables. The tiered buttress at the front corner, multi paned steel casement sash and black iron lantern are also characteristic of this imaginative 1920s style



16. 217 East Tenth c. 1860

This simple wood frame house is among the oldest homes in the district. It is a traditional vernacular “Hall-and-Parlor” house consisting of a rectangular floor plan with a central front door opening into the larger of two rooms.



This early house probably dates from between the 1853 Read Addition and the 1896 Cottage Grove Addition. Its simple form is a reminder of the time when small farms adjoined the city and the “grove of cottages” was an unimaginable development.

17. 610 North Lincoln c. 1915

Cut limestone side walks laid by the WPA workers in the 1930s adorn this block of the North Lincoln. This Craftsman style American foursquare duplex included Moses Graves, an insurance agent, his wife, Anna, and Elmer Dunn, a timekeeper, and his wife, Florence, in 1916.



18.301+307 East Cottage Grove, 317 East Tenth c. 1905

The three hundred block of East Cottage Grove is tree-lined with herringbone-patterned sidewalks and cut limestone retaining walls. The small, wood frame cottages are vernacular in style with some Queen Anne and Anne and Classical Revival details-- a common building practice at the turn of the century when they were built. The L-shaped house at 307 East Cottage Grove has Queen Anne decorative scrollwork in the front-facing gable. These simple forms and details are found repeatedly among the houses on this and surrounding streets and on the west side of town. Several variations of the pyramid-roof cottage are found on East 10th. One is the house at 317 East 10th. The early residents of these cottages were plumbers, grocers, stone men, and factory workers.



19. 711 North Lincoln c. 1905

A retired couple, Aquilla and America Huff, and a student, Louis Hastell, are listed as the first residents of this concrete block pyramid roof cottage in 1909. East and south facing gables and massive cut limestone blocks in the south retaining wall further distinguish the limestone blocks in the south retaining wall further distinguish the property. A clerk at the Henry & Kerr bakery and an oiler at the Showers Brothers Co. were residents of the house in the 1920s.



20. 801 North Lincoln c. 1905

Also built in the first decade of the 20th century, this wood frame, pyramid-roof cottage with a classical porch column and fancy cut roof rafters is sited high above the street with an attractive limestone retaining wall. There is a matching carriage house at the rear. Stone contractor Charles Woolery and his wife, Mabel, lived here from 1916 to the 1920s, when they moved to the newly fashionable Elm Heights neighborhood.



21. 805 North Lincoln c. 1905

J.C. Allen, a carpenter at the Showers Brothers Co., lived here with his wife, Martha, in 1909. The two-story, wood-frame house with Queen Anne and Classical Revival detailing is in keeping with the traditional style of building in this older, eastern part of the district, but it is executed at a grander scale.



Please respect the privacy of the owners by viewing all private buildings from the street.